

Piano

# O Little Town Of Bethlehem

Phillip Brooks, 1867

Lewis Redner, 1868  
3-part arg. John P. Gloninger

O lit tle town of Beth le hem, How still we\_ see thee lie! a

51 3

Detailed description: This is the first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef begins with a half note chord (F2, C3), followed by quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). The bass line starts with a half note chord (F2, C3), followed by quarter notes (F2, C3), (F2, C3), and a half note (F2, C3). There are fingerings '2' and '1' above the treble staff and '2' above the bass staff. A page number '51' is centered below the staff, and a measure number '3' is at the end of the system.

bove thy deep and dream less sleep the si lent\_ stars go by; Yet

2

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The treble clef melody has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). The bass line has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). A measure number '5' is at the beginning of the system, and a measure number '2' is at the end of the system.

in thy dark streets shin eth the ev er last ing Light; The

9

Detailed description: This is the third system of musical notation. The treble clef melody has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). The bass line has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). A measure number '9' is at the beginning of the system.

hopes\_and fears of all\_ the years are met in thee\_ to night.

13 3

Detailed description: This is the fourth and final system of musical notation. The treble clef melody has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). The bass line has quarter notes (F2, C3), (F2, C3), (F2, C3), and a half note (F2, C3). There are fingerings '1', '2', and '4' above the bass staff. A measure number '13' is at the beginning of the system, and a measure number '3' is at the end of the system.