

# Pater Noster

Chant/Gloninger

Piano

Pa ter no ster, qui es in coe lis, sanc ti fi ca tur no men tu um:

Detailed description: This system contains the first three measures of the piano accompaniment. The right hand features a melodic line with a fermata over the first measure and a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with fingerings 1, 2, 3, 5 in the first measure and 2, 5, 4 in the third measure.

Pno.

ad ve ni at re gnum tu um: fi at vo lun tas tu a,

Detailed description: This system contains measures 4 and 5. The right hand has a triplet of eighth notes in measure 4 and a quarter note in measure 5. The left hand continues the accompaniment with a steady bass line.

Pno.

sic ut in coe lo et in ter a pa nem no stum quo ti di a num

Detailed description: This system contains measures 6 and 7. The right hand has a triplet of eighth notes in measure 6 and a quarter note in measure 7. The left hand continues the accompaniment with a steady bass line.

Pater Noster

2  
9

Pno.

da no bis ho di e; et di mit te no bis de bi ta no stra,

11

Pno.

sic ut et nos di mit ti mus de bi to ri bus no stris:

12

Pno.

et ne nos in du cas in ten ta ti o nem. Sed li be ra nos a ma lo.

14

Pno.

Qui a tu um est re gnum, et po te stas, et glo ri a in sae cu la.