

# Ubi Caritas

Chant

Organ

U bi ca\_\_ ri\_\_ tas et a\_\_ mor, De us i bi est.

The first system of music features a vocal line in the treble clef with lyrics, a piano accompaniment in the bass clef with chords and melodic lines, and a separate bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a fermata over the final note.

2

1

Org.

Con gre ga\_\_ vit\_\_ nos in u\_\_ num\_\_ Chri ste a mor.  
Si mul er\_\_ go\_\_ cum in u\_\_ num\_\_ con gre ga mur:

The second system continues the piece with a vocal line and piano accompaniment. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a steady bass line and harmonic support for the vocal melody.

3

Org.

Ex sul te\_\_ mus\_ et in ip\_\_ so\_\_ ju cund e mor.  
Ne nos men\_\_ te\_\_ di vi da\_\_ mur, ca ve a mus.

The third system concludes the piece with a vocal line and piano accompaniment. It features a final vocal phrase and piano accompaniment that ends with a fermata. The overall structure is consistent with the previous systems, maintaining the 4/4 time signature and B-flat key signature.

4

Org.

Tim e a mus\_ et e\_\_ mus\_\_ De um vi vum.  
Ces sent jur gi\_\_ a mal li\_\_ gna, ces sent li tes.

5

Org.

Et ex cor de\_\_ di li ga\_\_ mus\_\_ nos sin\_\_ cer\_\_ o.  
Et in me di\_\_ o nos tri\_\_ sit\_\_ Christ us\_\_ De\_\_ us.

6 Final

Org.

U bi car\_\_ ri\_\_ tas et a\_\_ mor,\_\_ De us ib i est.