

Organ

It Came Upon the Midnight Clear

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It came up on the mid night clear, That Glo rious song of
O ye, be neath life's crush ing load, Whose forms are bend ing

The first system of musical notation for the organ part, featuring a treble clef and a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

4

old, From an gels bend ing near the earth To touch their harps of gold: "Peace
low, Who toil a long the climb ing way With pain ful steps and slow, Look

The second system of musical notation, starting at measure 4. It continues with the same treble and bass clefs. The lyrics are printed below the treble staff. There are some performance markings like '2' and '5' above the bass staff.

9

on the earth, good will to men, From heav' n's all gra cious King." The
now! for glad and gold en hours Come swift ly on the wing; O

The third system of musical notation, starting at measure 9. It continues with the same treble and bass clefs. The lyrics are printed below the treble staff.

13

world in sol_ emn still ness lay To hear the an_ gels sing.____
rest be side_ the wear y road and hear the an_ gels ing!____

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle staff is an organ accompaniment in bass clef, and the bottom staff is another organ accompaniment in bass clef. The lyrics are written below the vocal staff. The music spans four measures, ending with a double bar line.