

# We Are the Light of the World

Greif/Gloninger

Organ

Organ music for measures 1-2. The score is in 6/8 time with a key signature of one flat (B-flat). Measure 1 contains a triplet of eighth notes (F4, G4, A4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 2 contains a quarter note (Bb4) in the treble and a quarter note (F3) in the bass. The third staff shows a continuation of the bass line with eighth notes.

Org.

Organ music for measures 3-4. Measure 3 features a triplet of eighth notes (F4, G4, A4) in the treble and a quarter note (F3) in the bass. Measure 4 features a quarter note (Bb4) in the treble and a quarter note (F3) in the bass. The third staff continues the bass line with eighth notes.

Org.

Organ music for measures 5-6. Measure 5 features a triplet of eighth notes (F4, G4, A4) in the treble and a quarter note (F3) in the bass. Measure 6 features a quarter note (Bb4) in the treble and a quarter note (F3) in the bass. The third staff continues the bass line with eighth notes.

Org.

7

Go To Measure 9

Fine

Organ music for measures 7-9. Measure 7 features a triplet of eighth notes (F4, G4, A4) in the treble and a quarter note (F3) in the bass. Measure 8 features a quarter note (Bb4) in the treble and a quarter note (F3) in the bass. Measure 9 features a quarter note (Bb4) in the treble and a quarter note (F3) in the bass. The third staff continues the bass line with eighth notes.

# We Are the Light of the World

Org. <sup>2</sup>/<sub>10</sub>

Organ music for measures 10 and 11. The piece is in B-flat major (two flats) and 4/4 time. Measure 10 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a descending eighth-note pair (G4, F4), and a bass staff with a triplet of eighth notes (F3, G3, A3) and a descending eighth-note pair (G3, F3). Measure 11 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Fingerings are indicated by numbers 1-5.

Org.

Organ music for measures 12 and 13. Measure 12 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Measure 13 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Fingerings are indicated by numbers 1-5.

Org.

Organ music for measures 14 and 15. Measure 14 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Measure 15 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Fingerings are indicated by numbers 1-5.

Org.

Go To Measure 7

Organ music for measures 16 and 17. Measure 16 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Measure 17 features a treble staff with a half note (F4), a quarter rest, and a half note (G4), and a bass staff with a half note (F3), a quarter rest, and a half note (G3). Fingerings are indicated by numbers 1-5.