

Victimae Paschali Laudes

Chant/Gloninger

Piano

Chris tians, praise the Pas chal Vic tim!

2

Pno.

Of fer thank ful sac ri fice!

3

Pno.

Christ the Lamb has saved the sheep; Christ the Just One paid the price,
Death and life fought bit ter ly For this won drous vic to ry;

4

Pno.

Rec on cil ing sin ners died to the Fa ther.
The Lord of life who died reigns glo ri fied!

5

Pno.

O Ma ry, come and say. — What you saw at break of day.
"Bright an gels tes ti fied — Shroud and grave clothes side by side!

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6

Pno.

"The emp ty tomb of my liv ing Lord!
"Yes, Christ, my hope, of rose glo ri ous ly.

Detailed description: This system contains measures 6 and 7. The music is in G minor (one flat) and 3/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The lyrics are: "The emp ty tomb of my liv ing Lord!" and "Yes, Christ, my hope, of rose glo ri ous ly."

7

Pno.

I saw Christ Je sus ris en and a dored!
He goes be fore you in to Gal i lee."

Detailed description: This system contains measures 8 and 9. The piano accompaniment continues with the same eighth-note bass line and a melody of quarter and eighth notes. The lyrics are: "I saw Christ Je sus ris en and a dored!" and "He goes be fore you in to Gal i lee."

8

Pno.

Share the Good News sing joy ful ly. His death is vic to ry!

Detailed description: This system contains measures 10 and 11. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes. The lyrics are: "Share the Good News sing joy ful ly. His death is vic to ry!"

9

Pno.

Lord Je sus, Vic tor King. Show us mer cy.

Detailed description: This system contains measures 12 and 13. The piano accompaniment continues with the same eighth-note bass line and a melody of quarter and eighth notes. The lyrics are: "Lord Je sus, Vic tor King. Show us mer cy."

10

Pno.

A men. Al le lu ia!

Detailed description: This system contains measures 14 and 15. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes. The lyrics are: "A men. Al le lu ia!"