

Organ

It Came Upon the Midnight Clear

Richard Storrs Willis / arg. John P. Gloninger

It came up on the mid night clear, That Glo rious song of
O ye, be neath life's crush ing load, Whose forms are bend ing

The first system of the organ score for 'It Came Upon the Midnight Clear'. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in 3/4 time and B-flat major. The lyrics are written below the treble staff.

4

old, From an gels bend ing near the earth To touch their harps of gold: "Peace
low, Who toil a long the climb ing way With pain ful steps and slow, Look

The second system of the organ score, starting at measure 4. It continues with three staves and the same lyrics as the first system.

9

on the earth, good will to men, From heav' n's all gra cious King." The
now! for glad and gold en hours Come swift ly on the wing; O

The third system of the organ score, starting at measure 9. It continues with three staves and the same lyrics as the previous systems.

13

world in sol_ emn still ness lay To hear the an_ gels sing.____
rest be side_ the wear y road and hear the an_ gels ing!____

The image shows a musical score for organ and voice. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "world in sol_ emn still ness lay To hear the an_ gels sing.____" on the first line, and "rest be side_ the wear y road and hear the an_ gels ing!____" on the second line. The middle staff is an organ part in bass clef, and the bottom staff is another organ part in bass clef. The music is in 4/4 time. The organ parts provide harmonic support for the vocal line. The piece ends with a double bar line and repeat dots.